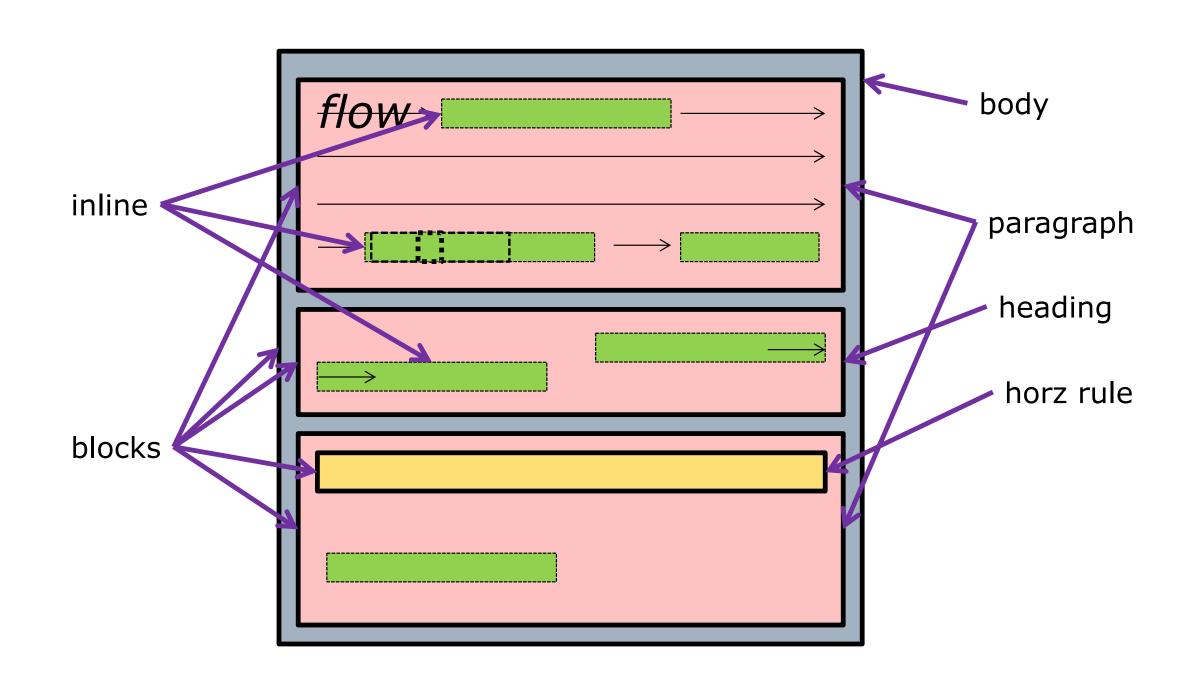
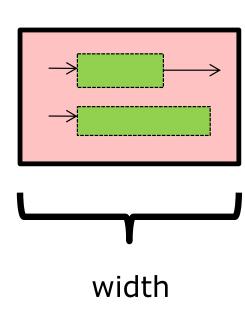
Style: Flow, Flex, Grid, and Fonts

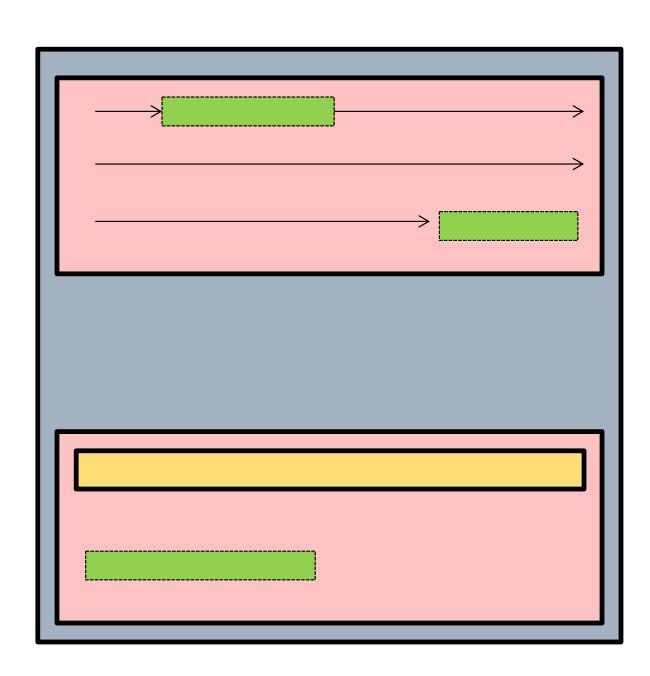
Computer Science and Engineering ■ College of Engineering ■ The Ohio State University

Lecture 19

Recall: Blocks, Inline, and Flow



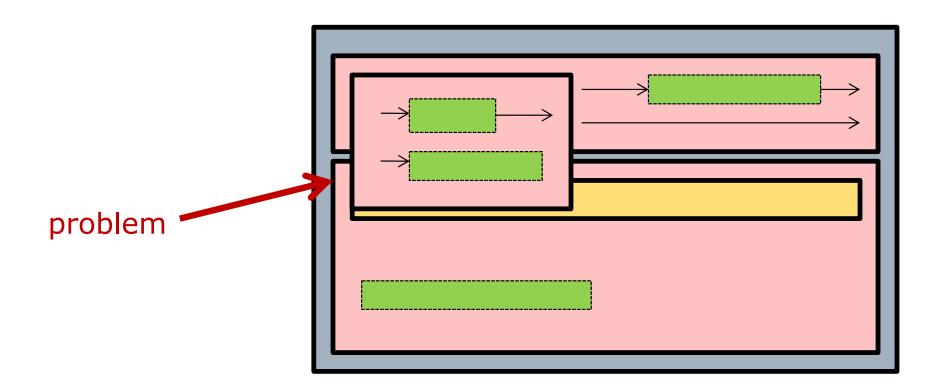




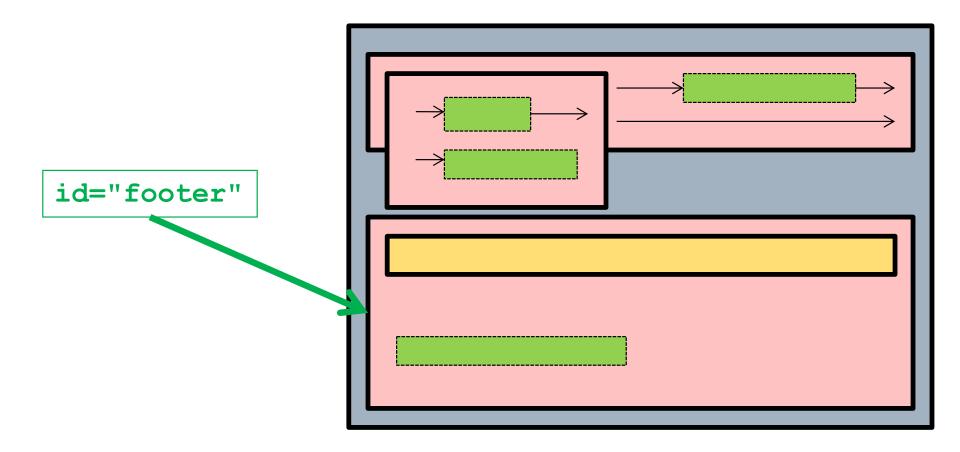
Floating: Overlays Block

```
.fancy {
 float: left
```

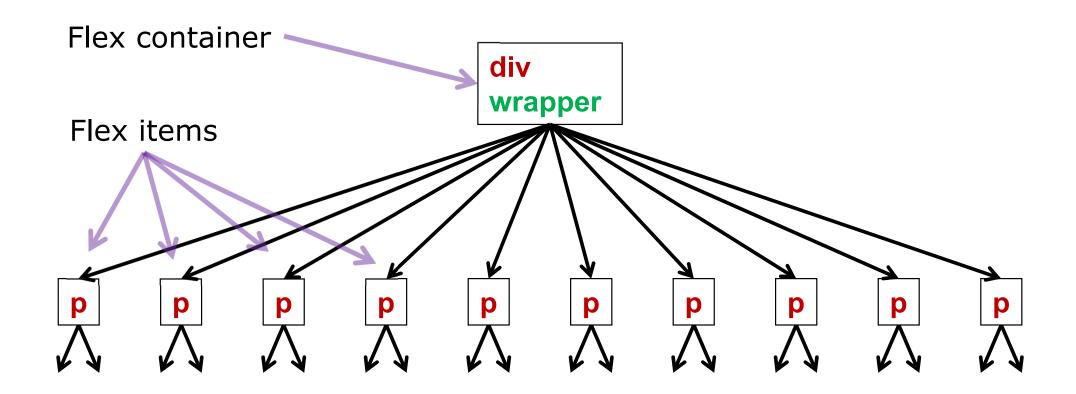
- Floating element may be taller than containing element
- ☐ May be undesirable, eg for footer that should be below everything *including floats*



- Styling for block element after float
 #footer { clear: left; }
- □ Requires *that* side to be clear of floats



- Display property for controlling whether elements are block or inline
- □ Parent element is the *flex container*
 - Style with CSS property (display: flex)
 - Set direction/wrap of children
 - Set justification/alignment of children
- □ Direct children are the *flex items*
 - Set order of appearance in container
 - Set (relative) size of each item

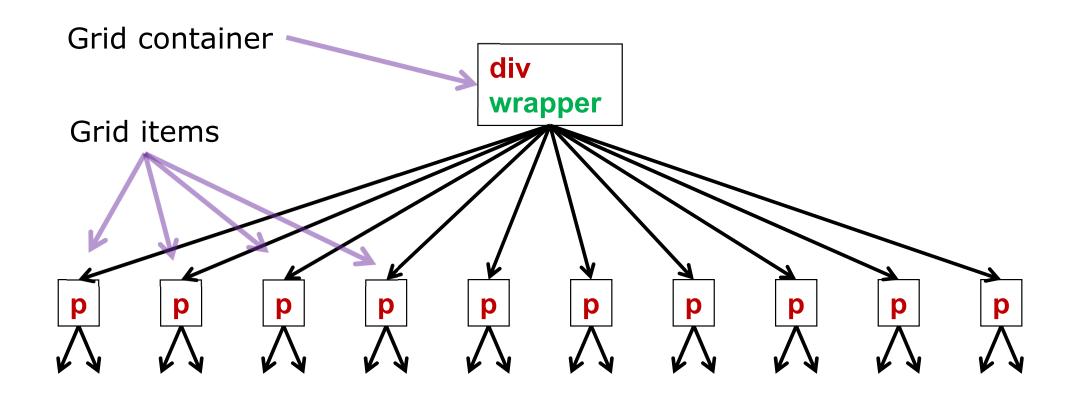


```
.wrapper {
 display: flex;
  flex-direction: row; /* default */
  justify-content: space-evenly;
 align-item: flex-start;
<div class="wrapper">
 1
 2 ...
</div>
```

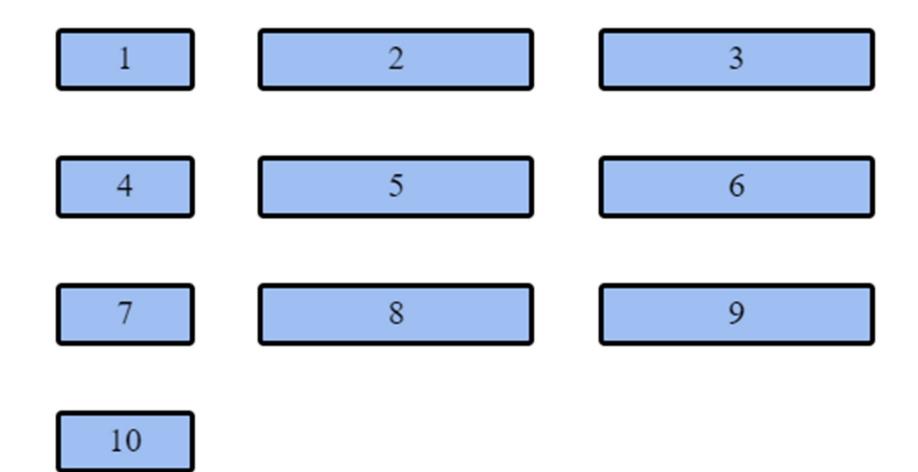
CSS Flexbox flex-direction row row-reverse column column-reverse align-items flex-start center flex-end stretch justify-content align-content flex-start flex-start center center flex-end space-between flex-end stretch space-around space-evenly space-between space-around @eludadev

- Display property for arranging elements in a 2D grid
- □ Parent element is the *grid container*
 - Style with CSS property (display: grid)
 - Set number/size of rows/columns
 - Set gap between rows/columns
- □ Direct children are the *grid items*
 - Set alignment, justification, placement
 - One item can be sized/placed to a grid area (ie a rectangular subgrid)

Grid Content as a Tree



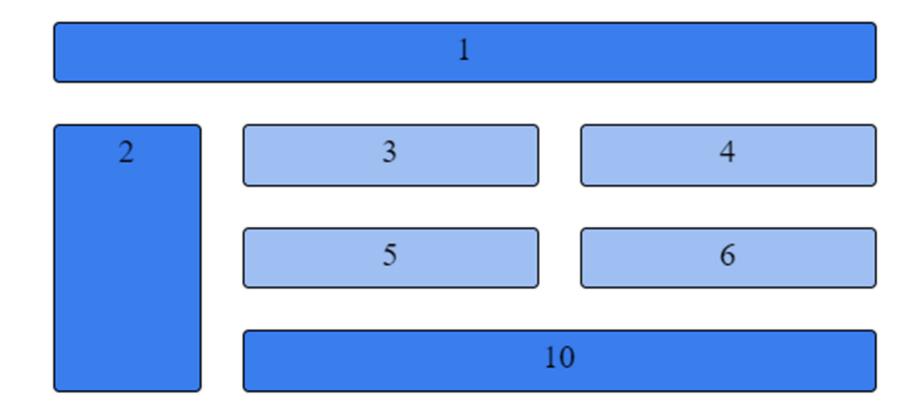
Grid Layout: Example (Result)



Grid Layout: Example (Source)

```
.wrapper {
  display: grid;
  grid-template-columns: 1fr 2fr 2fr;
  grid-template-rows: repeat(4,20px);
  grid-gap: 20px;
<div class="wrapper">
  <div>1</div>
  <div>2</div> ...
</div>
```

Grid Areas: Example (Result)



Grid Areas: Example (Source)

```
.top { grid-area: tp; }
.sidebar { grid-area: sd; }
#footer { grid-area: ft; }
.wrapper {
  display: grid;
  grid-template-columns: 1fr 2fr 2fr;
  grid-template-areas:
    "tp tp tp"
    "sd . ."
    "sd . ."
    "sd ft ft";
```

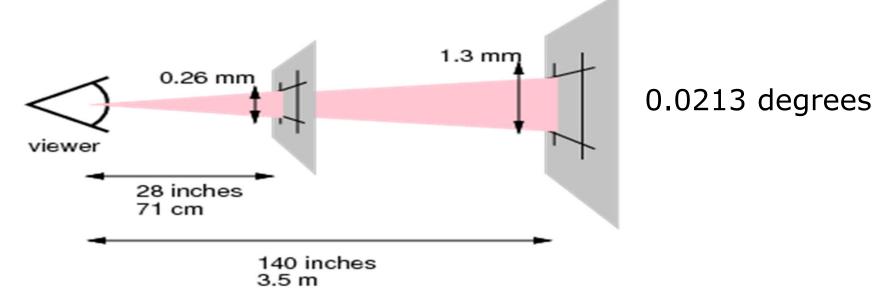
CSS Grid Layout align-content justify-content start center start center space-between space-between space-around space-around stretch justify-items align-items center stretch stretch



- □ "Absolute" units (but browsers cheat)
 - in, cm, mm
 - \blacksquare pt (point) = 1/72 inch, pc (pica) = 12 pts
- □ Absolute (for a given resolution)
 - px (pixels)
- □ Relative to current element's font
 - em = width of 'm' in element's font
 - **ex** = height of 'x' in element's font
- □ Relative to parent (or ancestor) size
 - %, rem (like em, but with root's font)
- Standard advice for fonts:
 - Prefer relative units

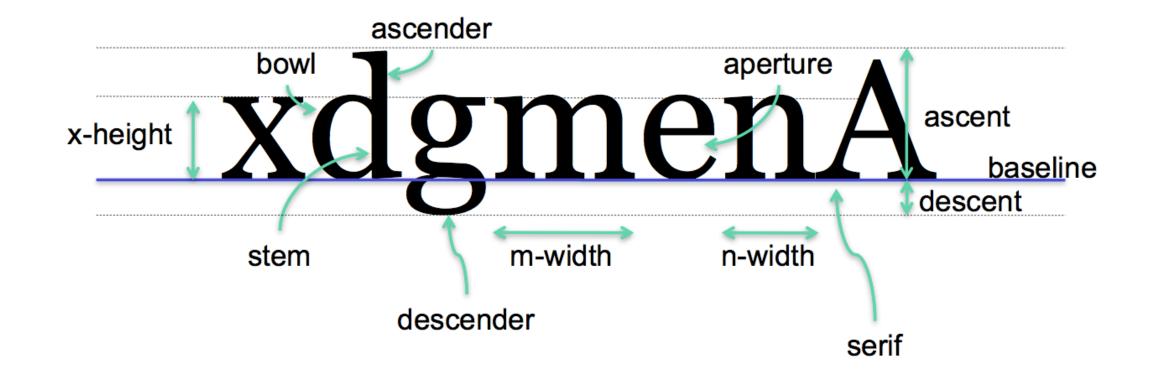
Aside: The Problem with Pixels

- Historically, pixel size was determined by hardware (screen resolution)
 - ppi: pixels per inch
- Problems using px unit:
 - Different resolutions = different size of px
 - Different devices = different view distances
- □ Solution: W3C's "reference pixel" (optics)



- Fonts are a key part of visual design
 - Serious, technical, whimsical, friendly...
- □ Font = family, weight, slant, etc
 - Family: font-family
 - Arial, Helvetica, Times, Courier, Palatino, Garamond, Verdana, Tahoma, Lucida,...
 - Weight: font-weight
 - □ thin, light, normal, bold, ...
 - □ 100, 200, 300, ..., 900
 - Slant: font-style
 - Normal, oblique, italic
- Font family should be "typeface"

- □ Serif vs sans-serif
- Kerning: proportional vs monospace
- □ Size = ascent + descent (usually)
- m-width, x-height

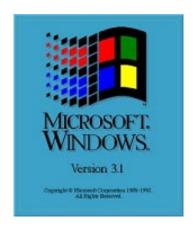


Whitespace

- Critical for aesthetics, readability
- Margins around body text, headings
- Leading
 - Space from baseline to baseline
 - CSS property: line-height
- □ Larger x-height = easier to read
 - But larger x-height also requires more line spacing
- □ "Music is the silence between the notes"

- De gustibus non est disputandum
- □ Nevertheless, some common opinions
- ☐ Less is more: Use fewer fonts/sizes
 - Cohesive appearance
- □ Helvetica/Arial: clean but ubiquitous
 - They are identical / completely different
- ☐ Times is hard to read (on a monitor)
 - Better for print
- Comic Sans is for 12-year-olds and owners of NBA basketball teams

Identical & Completely Different







- Not sure what fonts host OS will have
- CSS font-family: List alternatives in decreasing order of preference

```
font-family: Helvetica, Arial,
   "Liberation Sans", sans-serif;
```

- □ Always end with one of 5 *generic* fonts:
 - sans-serif (Arial?) example
 - serif (Times New Roman?) example
 - monospace (Courier New?) example
 - cursive (Comic Sans?) example
 - fantasy (Impact?) example
- OS (and browser) determine which font family each generic actually maps to

CSS3: Web Fonts @font-face

```
Looks like a selector, but actually a "directive"
     @font-face {
       font-family: HandWriting;
       src: url('PAGSCapture.woff2');
☐ Font family is then available in rest of CSS
     body { font-family: HandWriting; ... }
User agent dynamically downloads font
□ Font files come in a variety of formats
  For web, prefer .woff2 (optimized for faster load times)
     Other formats: .ttf, .otf, .eot, .svg, ...
□ Beware: copyright issues!
  See fontsquirrel.com, fonts.google.com
```

Summary: Floats, Flex, Grids, Fonts

- Controlling the flow
 - Floating elements: Removed from flow, layered on top
 - CSS flexbox: 1D layout (with wrap)
 - CSS grid: 2D layout
- □ Fonts
 - Fallback fonts to account for uncertainty
 - Web fonts for dynamic loading